

DA A AD A. Nothing Ordinary / Nic zwyczajnego.

Maria Camilla Brandenburg, Serena Ciccone, Magdalena Doszla + Dawid Konopka + Maciej Powała, Stefa Gosiewski, He Jiahao, Mahsa Khorshidsavar, Benjamin Menchetti, Moczulska Murawska, Domenico Mondelli, Matteo Rossi, Paco Sangrado, Mateusz Stańczak, Chiara Viviani, Marcin Zonenberg.

Opening

Wednesday 13 May, 2026 - h. 19.00

Istituto Polacco di Roma, via Vittoria Colonna 1, Rome

*Nicość przenicowała się także i dla mnie.
Naprawdę wywróciła się na drugą stronę.
Gdzież ja się to znalazłam - od stóp do głowy
wśród planet,
nawet nie pamiętając, jak mi było nie być.*

*Gwiazdne na chybił trafił! Tutejsze na opak!
Rozpięte na krzywiznach, ciężarach,
szorstościach i ruchach!
Przerwa w nieskończoności dla bezkresnego
nieba!
Ulga po nieprzestrzeni w kształcie chwiejnej
brzozy!*

*A mnie tak się złożyło, że jestem przy tobie.
I naprawdę nie widzę w tym nic
zwyczajnego.*

“Nothingness has also turned itself inside out
for me.

It has truly flipped over to the other side.

Where have I ended up – from head to toe
among the planets,
not even remembering what it was like not to
be.

Stellar at random! Everything here upside
down!

Stretched across curvatures, weights,
roughness, and motion!

A pause within infinity for the boundless sky!

A relief from non-space in the shape of a
swaying birch!

And it so happened that I am next to you.

And truly I see in this nothing
ordinary.”

Excerpts from Wisława Szymborska

On Wednesday, May 13, 2026, the second edition of **DA A AD A. Nothing Ordinary / Nic zwyczajnego** opens at the Polish Institute in Rome. The project, conceived by Alfredo Pirri and Sergio Sarra for the Accademia di Belle Arti di Roma, is developed in collaboration with the Polish Institute in Rome and curated by **Ilaria Gianni with Greta Martina, and Giuliana Paolino** for IUNO.

The exhibition takes the form of a collective project featuring nine artists from the *Painting School of the Fine Arts Academy in Rome*, guided **Alfredo Pirri and Sergio Sarra**, in dialogue with five artists and collectives from the *Studio of Spatial Activities*, coordinated by **Miroslaw Bałka and Katarzyna Krakowiak-Bałka** at the **Academy of Fine Arts in Warsaw**.

Nothing Ordinary / Nic zwyczajnego takes its title from the first verse of a poem by Wisława Szymborska, serving here as a point of departure for reflecting not only on the passage between cultural contexts, but also on a space where meaning shifts and is redefined, shaping a way of thinking and looking at the world.

Nothing ordinary or Nothingness introduces a condition in which the everyday is overturned: what appears familiar shifts, loses stability, and opens itself to new possibilities of interpretation. As Szymborska writes, “Nothingness has truly turned itself inside out,” suggesting a suspension of habitual coordinates and an opening toward the unexpected.

It is precisely on this threshold that the works in the exhibition unfold. Spanning painting, sculpture, video, performance, and photography, they propose altered worlds, dreams translated into images, memories reworked in the present, and rewritten imaginaries.

In each work, in its own way, spaces and objects withdraw or reveal themselves; the macro takes the form of the micro, and the intimate becomes a shared extension. Presence and absence coexist; fiction and reality touch, but never fully align. The narrative thus oscillates between a personal dimension and a collective horizon, as memory and the familiar are set in motion—reconfiguring both domestic and external space, and opening onto subtle perceptual and discursive displacements.

Throughout the path traced by the artists, a tension toward the extraordinary surfaces—not as spectacle, but as necessity: a way of finding orientation in uncertainty, a form for questioning experience and stretching it beyond the limits of what is lived, desired, and feared.

In this sense, the works by the students of the two Academies remind us that nothing is ever simply ordinary, and that what appears given is always open—translatable, reconfigurable, shareable—ready to unfold into encounters and unexpected dimensions.

The artists were selected through an open call conducted by the IUNO curatorial team, composed of Ilaria Gianni, Greta Martina, and Giuliana Paolino.

During the opening, performative actions will take place by:

Stefa Gosiewsk

Paco Sangrado

INFORMATION

DA A AD A. *Nothing Ordinary / Nic zwyczajnego*

Curated by Ilaria Gianni with Greta Martina and Giuliana Paolino

May 14 – September 11, 2026

Monday–Friday, 10 am – 5 pm and by appointment

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